

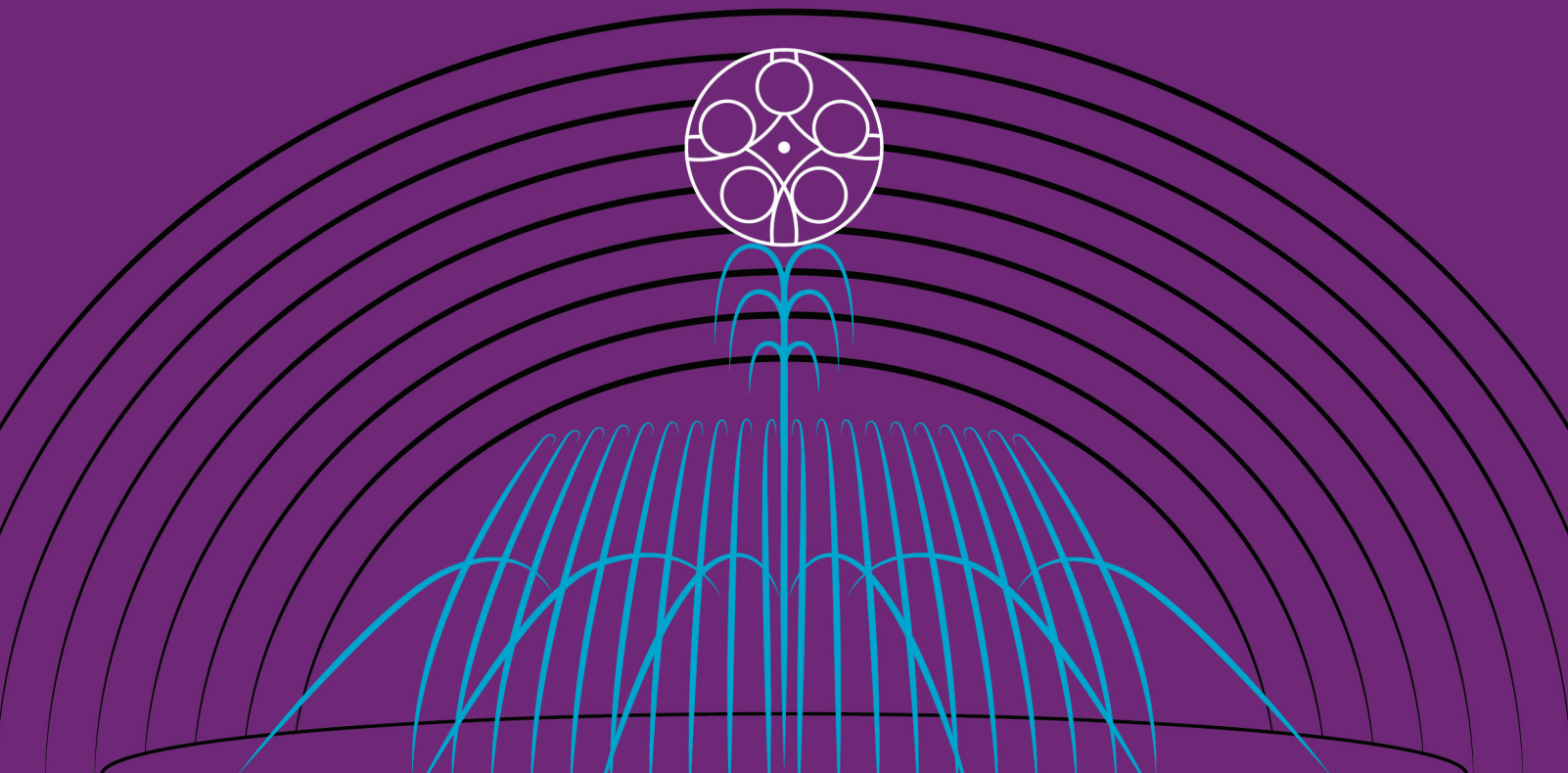
arts  council of york county

# UNDEREXPOSED

## FILM FESTIVAL<sup>yc</sup>

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**APRIL 24 - 26, 2025**





**ARTS COUNCIL OF YORK COUNTY**

Producer

**KAREN COLLINS**

Festival Director

**UNDEREXPOSEDFILMFESTIVALYC.ORG**

**FACEBOOK & INSTAGRAM @UNDEREXPOSEDFILMFESTIVALYC**

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**arts council** of york county

**MELANIE COOPER**

Executive Director

**ANNIE HEISEL**

Gallery Manager

**MAUREEN PACHECO-GONZÁLEZ**

Marketing Coordinator

**BARBARA MCDUGALD**

Office & Facilities Manager

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**CHRISTINA MELCHIORRE**

Gallery Attendant

**CENTER FOR THE ARTS**

121 East Main Street | Rock Hill, SC 29730

**TOM S. GETTYS CENTER**

201 East Main Street | Rock Hill, SC 29730

**MAILING**

P.O. Box 2797 | Rock Hill, SC 29732

**PHONE (803)328-2787 | YORKCOUNTYARTS.ORG**

**FACEBOOK & INSTAGRAM @YORKCOUNTYARTS**

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**THANK YOU TO OUR VOLUNTEERS!**

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# SPONSORS

## GOLD



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## BRONZE

**Woman's Club of Rock Hill**

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## COMMUNITY PARTNERS

The Mercantile HQ

Slow Play Brewing

York County Library

# FESTIVAL SCHEDULE

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## THURSDAY

**BLOCK A: There's More Than One Way to Tell a Story**

7 PM | The Mercantile | Free

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## FRIDAY

**BLOCK B: The Director's a Dame**

3 PM | Tom S. Gettys Center - Courtroom | Ticketed

**BLOCK C: Teen Watch Party**

6:30 PM | York County Library | Free - Register at YCL Website

**BLOCK D: Can We Talk?**

7 PM | Tom S. Gettys Center - Courtroom | Ticketed

---

## SATURDAY

**BLOCK E: Carolina Showcase**

2 PM | Tom S. Gettys Center - Courtroom | Ticketed

**BLOCK F: Closing Time**

7 PM | Tom S. Gettys Center - Courtroom | Ticketed

# SCREENINGS

## LOCATIONS

### THE MERCANTILE

153 E White St, Rock Hill, SC 29730

### TOM S. GETTYS CENTER

Courtroom

201 East Main Street, Rock Hill, SC 29730

### YORK COUNTY LIBRARY

Rock Hill Branch | Moore Room

138 East Black St. Rock Hill, SC 29730

*Doors open 30 minutes before each block.*

# THURSDAY

## BLOCK A: There's More Than One Way to Tell a Story

7 PM | The Mercantile | Free

TITLE	RUNTIME	RATING	CATEGORY	PG.
Brains: A postmodern Prometheus story	05:18 min.	PG-13	Animation	15
Burning in the Garden	12:40 min.	PG-13	Experimental	16
Detlev	12:50 min.	PG-13	Puppetry	19
EMBOUCANATOR	05:49 min.	PG-13	Animation	20
Spellbound	11:24 min.	PG-13	Experimental	31
Burn Out	12:32 min.	PG-13	Narrative	16
<b>INTERMISSION</b>				
The Flow of Shadows	18:08 min.	G	Puppetry	21
Don't F*ck with Ba	15:51 min.	R	Narrative	19
Dear Child II	09:33 min.	PG-13	Animation	18

*All ratings are suggested by the UFFyc. They do not reflect the opinion of the Motion Picture Association of America.*

# FRIDAY

## BLOCK B: The Director's a Dame

3 PM | Tom S. Gettys Center - Courtroom | Ticketed

TITLE	RUNTIME	RATING	CATEGORY	PG.
Amplified	18:45 min.	PG-13	Narrative	13
COLD SOUP	09:50 min.	PG-13	Animation	17
A Move	26:37 min.	PG	Documentary	28
<b>INTERMISSION</b>				
BIS ANS ENDE DER LIEBE	04:55 min.	G	Narrative	15
Suddenly a Bird	14:50 min.	PG	Animation	32
My Body to Love	27:35 min.	PG-13	Documentary	28

## BLOCK C: Teen Watch Party

6:30 PM | York County Library | Free - Register at YCL Website

TITLE	RUNTIME	RATING	CATEGORY	PG.
Time Flies	04:25 min.	PG	Animation	32
Molasses	15:59 min.	PG	Narrative	27
HedgeHearts	33:26 min.	PG-13	Puppetry	22
<b>INTERMISSION</b>				
Baigal Nuur - Lake Baikal	08:56 min.	G	Experimental	14
The Basket Lady	05:25 min.	PG-13	Narrative	14
GLOW	04:47 min.	PG	Puppetry	21
It's ForYou: Ephemeral Art & The Death of the Public Phone	28:50 min.	PG-13	Documentary	24

## BLOCK D: Can We Talk?

7 PM | Tom S. Gettys Center - Courtroom | Ticketed

TITLE	RUNTIME	RATING	CATEGORY	PG.
The 9th Life	02:59 min.	PG	Puppetry	12
Stronghold	15:12 min.	PG-13	Narrative	31
Despite	11:18 min.	PG	Experimental	18
THE UNQUIET DEAD	12:02 min.	R	Narrative	33
The man who could not remain silent	13:00 min.	PG-13	Narrative	26
<b>INTERMISSION</b>				
Fears	02:38 min.	PG	Puppetry	20
guts	10:30 min.	PG-13	Narrative	22
10 Days to Eternity	30:00 min.	PG	Narrative	12

# SATURDAY

## BLOCK E: Carolina Showcase

2 PM | Tom S. Gettys Center - Courtroom | Ticketed

TITLE	RUNTIME	RATING	CATEGORY	PG.
Like in the Movies	05:55 min.	PG	Narrative	25
The Last Customer	17:28 min.	PG-13	Narrative	25
Warp Weft Water Weeds	11:45 min.	G	Documentary	34
Tag	04:06 min.	PG-13	Narrative	32
Voicemail	06:00 min.	PG-13	Experimental	34
Imagine Abby	05:35 min.	PG	Narrative	24
Corpsepaint	11:45 min.	PG-13	Narrative	17
<b>INTERMISSION</b>				
Love Me Hate Me	08:05 min.	PG-13	Narrative	26
Sisters	12:10 min.	PG	Narrative	30
ROOTED FOR THE FUTURE	07:43 min.	PG	Documentary	30
A House for My Family	29:48 min.	PG-13	Narrative	23

## BLOCK F: Closing Time

7 PM | Tom S. Gettys Center - Courtroom | Ticketed

TITLE	RUNTIME	RATING	CATEGORY	PG.
Al fresco	08:00 min.	PG	Narrative	13
HOLY HEAVÊNESS	10:00 min.	PG-13	Animation	23
The masterpiece	20:00 min.	PG-13	Narrative	27
Percebes	11:30 min.	PG	Animation	29
THE OVERLOOK	18:37 min.	PG-13	Narrative	29
<b>INTERMISSION</b>				
<b>AWARDS ANNOUNCEMENT</b>				

*All ratings are suggested by the UFFyc. They do not reflect the opinion of the Motion Picture Association of America.*

# AWARDS CEREMONY

Immediately following Block F

**GRAND JURY AWARD**

**BEST DOCUMENTARY FILM**

**BEST PUPPETRY FILM**

**CINEMA CAROLINA**

**TERRY ROUECHE AUDIENCE  
CHOICE AWARD**

**BEST ANIMATED FILM**

**BEST EXPERIMENTAL FILM**

**WOMAN TO WATCH**

**BEST STUDENT FILM**

**AMY LYNN RECTOR  
KIDS CHOICE AWARD**

# WRAP PARTY

**SATURDAY, APRIL 26**

**SLOW PLAY BREWING**

274 Columbia Avenue, Rock Hill, SC 29730

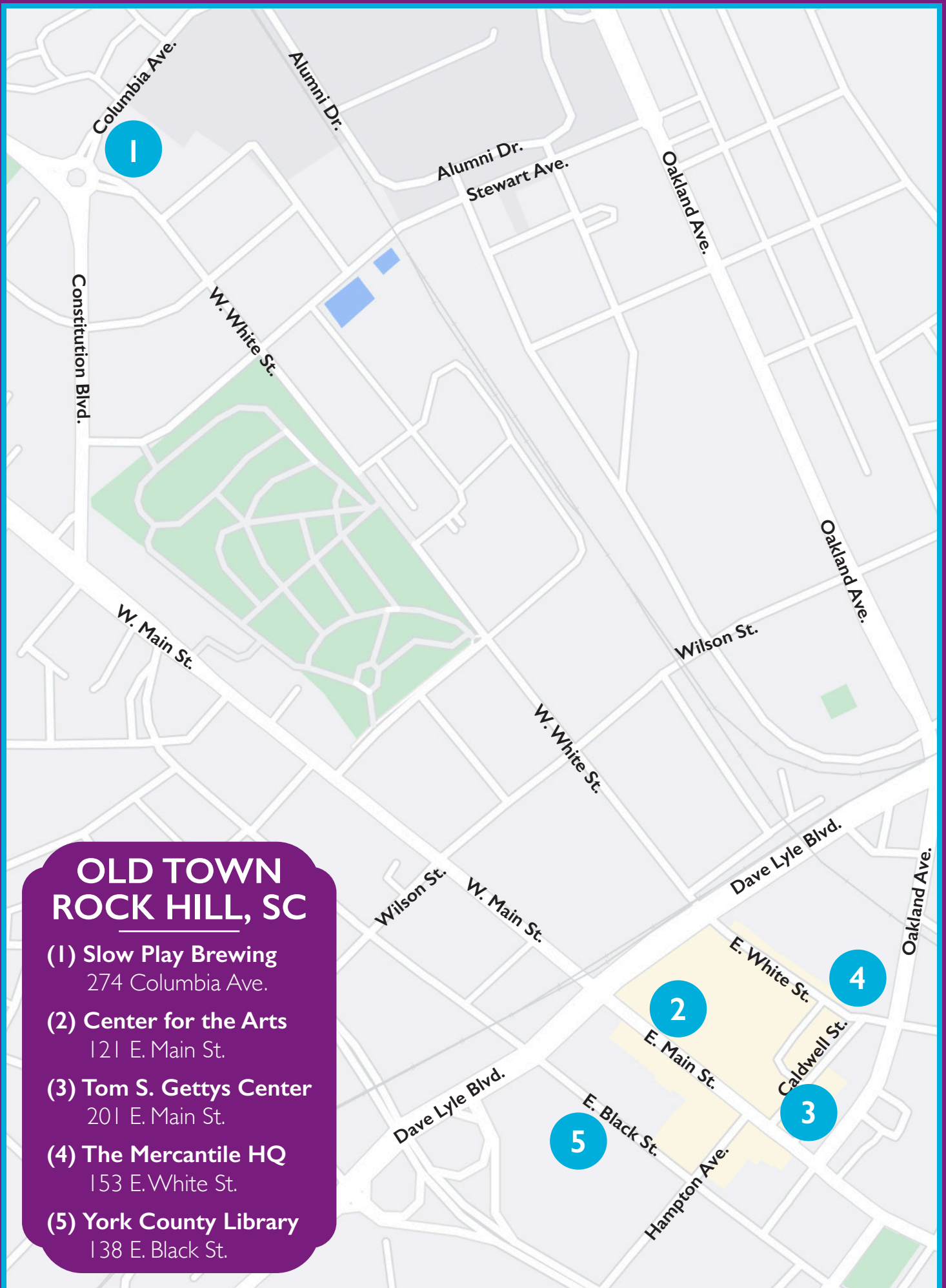
**9:30 - 11 PM**

**CATERED BY LIVE FIRE FEASTS**

**TICKETS | \$25**

Includes food and one drink

**TICKETS AND DETAILS:  
[UNDEREXPOSEDFILMFESTIVALYC.ORG](http://UNDEREXPOSEDFILMFESTIVALYC.ORG)**



## OLD TOWN ROCK HILL, SC

- (1) **Slow Play Brewing**  
274 Columbia Ave.
- (2) **Center for the Arts**  
121 E. Main St.
- (3) **Tom S. Gettys Center**  
201 E. Main St.
- (4) **The Mercantile HQ**  
153 E. White St.
- (5) **York County Library**  
138 E. Black St.

# FILMS

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## LEGEND



Cinema Carolina (Eligible)



Woman to Watch (Eligible)



Collegiate Student Film (Eligible)



## THE 9<sup>TH</sup> LIFE

Puppetry | 2024 | 02:59 min. | PG

Country	United States
Language	English
Producer	Ricky Chavez
Director	Ricky Chavez
Writers	Ricky Chavez, Nikki Rarick, Adam Kritzberg
Key Cast	Nikki Rarick, Ricky Chavez, Adam Kritzberg

*A grandma cat, on her ninth life, tells a kitten about her past lives.*

---

### Block D

Friday | 7 PM | Tom S. Gettys Center



## 10 DAYS TO ETERNITY

Narrative | 2023 | 30:00 min. | PG

Country	Japan
Language	Japanese
Producers	Takashi Yuki, Shunsuke Fukuzaki
Director	Kenji Qurata
Writer	Kenji Qurata
Key Cast	Takashi Yuki, Shunsuke Fukuzaki, Gin Maeda, Sana Yamada, Asami Nanase

*Photographer Akira Kuze received a mysterious voicemail from his brother, asking for photos. He returned to their snowy hometown after more than a decade, but his brother was absent, leaving behind a peculiar treasure hunt game. This marked the beginning of a ten-day family story.*

---

### Block D

Friday | 7 PM | Tom S. Gettys Center



## AL FRESCO

Narrative | 2024 | 08:00 min. | PG

Country	Spain
Language	Spanish
Producer	Ignacio Rodó
Director	Ignacio Rodó
Writers	Ignacio Rodó, Roc Esquius
Key Cast	Roc Esquius, Marc Pujol

*Large room in a dream apartment. Unbeatable location. Ready to move in. Plenty of light.*

---

### Block F

Saturday | 7 PM | Tom S. Gettys Center



## AMPLIFIED

Narrative | 2024 | 18:45 min. | PG-13

Country	Jordan
Language	Arabic
Producer	Batoul Ibrahim
Director	Dina Naser
Writer	Dina Naser
Key Cast	Malak Nassar, Nadeem Al Rimawi, Suhad Khatib

*Amplified is an intimate portrayal of Hind, a charming young Karate athlete with a hearing disability. Following a violating incident at the Karate center, Hind's world gets distorted. The sensual narrative, accompanied by an authentic sonic experience, dives into what happens when safe spaces are shattered in the ugliest of ways. Through her eyes and ears, we sway between the tenderness and harshness of pain, the silence and the noise, and the hidden and the manifest.*

---

### Block B

Saturday | 3 PM | Tom S. Gettys Center



## BAIGAL NUUR - LAKE BAIKAL

Experimental | 2023 | 08:56 min. | G

Country	Canada
Language	Mongolian
Producers	Alisi Telengut, Fabian Driehorst
Director	Alisi Telengut
Writer	Alisi Telengut
Key Cast	Marina Dorzhieva

*The formation and history of Lake Baikal in Siberia are re-imagined with hand-made animation, featuring the voice of a Buryat woman who can still recall some words in her endangered Buryat-Mongolian language.*

---

### Block C

Saturday | 6:30 PM | York County Library



## THE BASKET LADY

Narrative | 2024 | 05:25 min. | PG-13

Country	United States
Language	English
Producer	Bruce Borowsky
Directors	Jerilynn Arnold, Joey Lopez
Writers	Jerilynn Arnold, Joey Lopez
Key Cast	Aliysha Arnold, Norita Colorow, Bright Highelk

*Three young Indigenous women must contest with a power beyond their own worst nightmares, in this fictional depiction of a traditional Ute legend. Lisha, Lyric, and Riley are three young Native Ute teens who must heed the warnings of their elders or face the deadly consequences.*

---

### Block C

Saturday | 6:30 PM | York County Library



## BIS ANS ENDE DER LIEBE

Narrative | 2022 | 04:55 min. | G

Country	Uruguay
Language	No Dialogue
Producer	Macarena Mieres
Director	Veronica Pamoukaghlian
Writer	Veronica Pamoukaghlian
Key Cast	Maria Colombatti, Fabiana Pamoukaghlian

*A love story between a daughter and a mother with Alzheimer's.*

---

### Block B

Saturday | 3 PM | Tom S. Gettys Center



## BRAINS: A POSTMODERN PROMETHEUS STORY

Animation | 2023 | 05:18 min. | PG-13

Country	United States
Director	Jim Doran

*Brains tells the story of a society exploring artificial intelligence with the warning "don't lose your head over AI!"*

---

### Block A

Thursday | 7 PM | The Mercantile



## BURN OUT

Narrative | 2024 | 12:32 min. | PG-13

Country	United States
Language	English
Producers	Jamie Lee Curtis, Michael Fry, Wendy Wang, Everett Osborne
Director	Russell Goldman
Writer	Russell Goldman
Key Cast	Everett Osborne, Tommie Earl Jenkins

*An assistant will do anything to get a presentation in front of his boss... even set himself on fire.*

---

### Block A

Thursday | 7 PM | The Mercantile



## BURNING IN THE GARDEN

Experimental | 2024 | 12:40 min. | PG-13

Country	United States
Language	English
Producers	Catalina Cielo, Stevie Cavalier, Jared Cliff LaReau
Director	Catalina Cielo
Writer	Catalina Cielo
Key Cast	Elise Adams, John Charles II

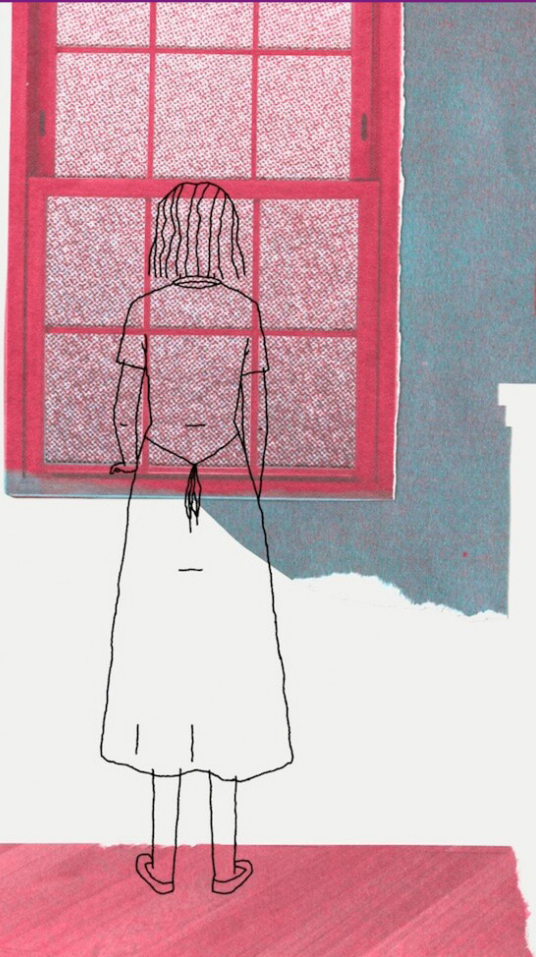
*Refusing to see her relationship for what it has become, Sarah is visited by a strange Creature in her bathtub who begins scratching at her carefully controlled life.*

---

### Block A

Thursday | 7 PM | The Mercantile

W



## COLD SOUP

Animation | 2023 | 09:50 min. | PG-13

Country Portugal  
 Producers Vanessa Ventura, Nuno Amorim, Claire Beffa, Sidonie Garnier  
 Director Marta Monteiro  
 Writer Marta Monteiro, Inspired in the comics "Sopa" by Joana Estrela

*A woman victim of domestic violence looks back at the years when she was married, recalling how difficult it was to stay afloat.*

---

### Block B

Saturday | 3 PM | Tom S. Gettys Center

C



## CORPSEPAINT

Narrative | 2023 | 11:45 min. | PG-13

Country United States  
 Language English  
 Directors Chris Nolen, Micah Troublefield  
 Writers Micah Troublefield, Chris Nolen  
 Key Cast Robbie Stroud, Chris Gervais, Alex Psaroudis, Chase Warren, Joan Schuermeyer

*A metal band finds a dead body in the woods and have to prove they didn't sacrifice it for Satan.*

---

### Block E

Saturday | 2 PM | Tom S. Gettys Center



## DEAR CHILD II

Animation | 2024 | 09:33 min. | PG-13

Country	United Kingdom
Language	English
Producer	Christian Dyson
Director	Devin Peters
Writer	Chris Hedges
Key Cast	Eunice Wong

*Written as a letter to a child in Gaza by Pulitzer prize winning author Chris Hedges, the film takes the audience on a haunting & realistic journey through Gaza today from a child's perspective imbued with guilt of a foreign journalist that transcends the screen. Stylish, artistic and horrifying, yet hopeful that we can do better, centring the story around children in this way affirms a message that - we must.*

---

### Block A

Thursday | 7 PM | The Mercantile



## DESPITE

Experimental | 2024 | 11:18 min. | PG

Country	United States
Language	English
Writer	Kate Raney

*A short experimental animation exploring the tension between the wonder of motherhood and the anxiety of illness. Through collage and fragmentation, this film reflects upon the habitats that sustain life and harbor disease.*

---

### Block D

Friday | 7 PM | Tom S. Gettys Center

S



## DETLEV

Puppetry | 2024 | 12:50 min. | PG-13

Country	Germany
Language	English
Producers	Ferdinand Ehrhardt, Saskia Stirn
Director	Ferdinand Ehrhardt
Writer	Ferdinand Ehrhardt
Key Cast	Peter Schneider, David Gordon Smith, Konrad Wipp, Sebastian Ganschow

*A constantly freezing man in his forties drives to a lonely petrol station every evening and orders a microwaved Toast Hawaii. Detlev indulges in this in a bizarre ritual, because it's the only thing that warms him in his daily life. But when he is observed by a stranger one night, his world begins to crumble into shameful pieces.*

---

### Block A

Thursday | 7 PM | The Mercantile

W



## DON'T F\*CK WITH BA

Narrative | 2024 | 15:51 min. | R

Country	United States
Language	Japanese, Korean, Mandarin Chinese, Vietnamese
Producer	Sally Tran
Director	Sally Tran
Writer	Sally Tran

*A rag tag group of femmes in the depths of Chinatown band together, battling a rival gang to protect their community.*

---

### Block A

Thursday | 7 PM | The Mercantile

S



## EMBOUCANATOR

Animation | 2024 | 05:49 min. | PG-13

Country France  
 Directors Sarah Levacher-Robinet, Pauline Lisi,  
 Hadrien Brenn, Simon Renoux,  
 Alessandro Lamio, David Renoux

*Emboucanator is the rocambolesque tale of a bull who runs away from his responsibilities and encounters increasingly absurd obstacles in a totally wacky Camargue.*

---

### Block A

Thursday | 7 PM | The Mercantile



## FEARS

Puppetry | 2024 | 02:38 min. | PG

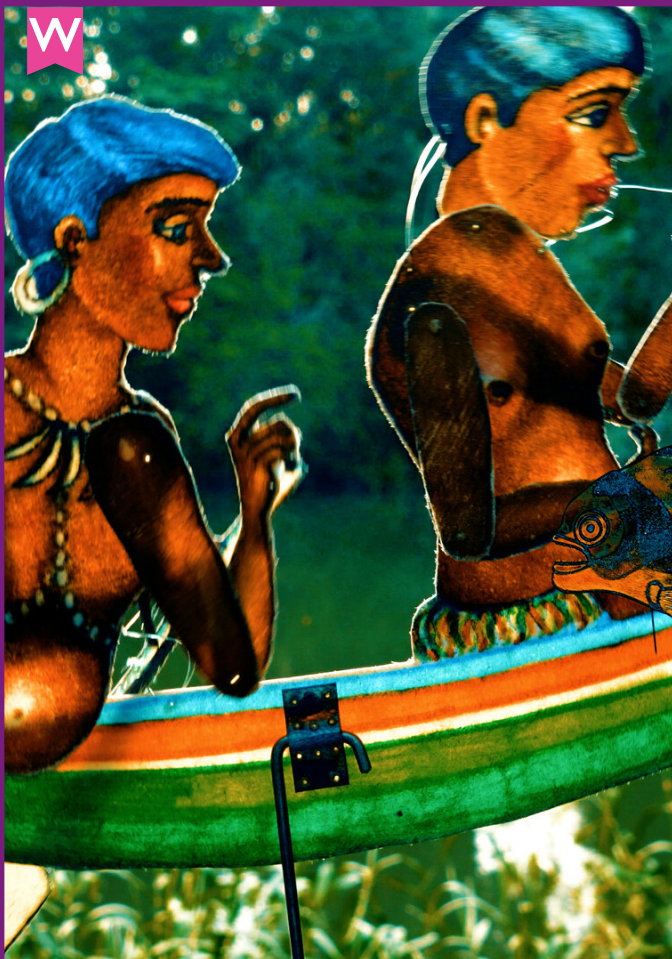
Country United States  
 Language English  
 Directors Nikki Rarick, Adam Kritzberg,  
 Sharon Gahlla  
 Writers Jake Rarick, Nikki Rarick, Sharon Gahlla

*Members of a support group share their fears.*

---

### Block D

Friday | 7 PM | Tom S. Gettys Center



## THE FLOW OF SHADOWS

Puppetry | 2024 | 18:08 min. | G

Country	United Kingdom
Director	Hing Tsang
Key Cast	José Navarro

"The Flow of Shadows" is an experimental film using a special type of shadow puppetry, performed by the Anglo-Peruvian puppeteer, José Navarro. Using translucent puppets that both cast shadows and emit light, "The Flow of Shadows" combines ancient manual technique with the layering of digital superimposition. Both ancient and more contemporary visual forms are combined to convey the feeling of a flowing river and the lifeforms that accompany the flow. The film is also broadly rooted in pre-Columbian indigenous culture of the Amazon, in which animals possess both spirit and agency. The cosmological patterns of traditional craft were also a source of inspiration for digital composites that drive the film forward, and are a background for the movement of different species. Yet the film is also contemporary in flavor, engaging with the themes of ecology and industrialization. Amidst the destruction of habitats "The Flow of Shadows" is a reminder of the presence of life and potential hope for the future.

---

### Block A

Thursday | 7 PM | The Mercantile



## GLOW

**PRESENTED BY GLOP:  
GORGEOUS LADIES OF PUPPETRY**

Puppetry | 2024 | 04:47 min. | PG

Country	United States
Language	English
Producer	Taylor Bibat
Director	Donna Kimball
Writer	Colleen Smith
Key Cast	Louise Gold, Karen Prell, Edi Patterson, Donna Kimball, Colleen Smith

*Anger is a beautiful emotion.*

---

### Block C

Saturday | 6:30 PM | York County Library



## GUTS

Narrative | 2023 | 10:30 min. | PG-13

Country	United States
Language	English
Producer	Grayson Propst
Director	Margaux Susi
Writer	Jan Rosenberg
Key Cast	Kate Burton, Angela Giarratana

*Desperate for help, a woman in recovery asks an unlikely stranger on a dinner date.*

---

### Block D

Friday | 7 PM | Tom S. Gettys Center



## HEDGEHEARTS

Puppetry | 33:26 min. | PG-13

Country	United States
Language	English
Producers	Liz Hara, Allen Martsch, Randy Overland, Stacey Weingarten
Director	Stacey Weingarten
Writer	Liz Hara
Key Cast	Camille Chen, Liz Hara, Victor Yerrid

*Lily the Hedgehog is in love with her best friend, Marco, but Marco is in love with Rebecca... the boring cactus at the front desk at work. But when Lily accidentally murders Rebecca and starts to text Marco pretending to be her, she'll have to convince Marco that it's Lily he's been in love with all along. Part When Harry Met Sally, part Weekend At Bernie's, it's a tale as old as time...*

---

### Block C

Saturday | 6:30 PM | York County Library



## HOLY HEAVÊNESS

Animation | 2025 | 10:00 min. | PG-13

Country	Islamic Republic of Iran
Language	No Dialogue
Directors	Farnoosh Abedi Renani, Negah Khezre Fardyardad
Writer	Negah Khezre FardyarDad

*The unbearable lightness of the death of loved ones...  
There are wounds in life that eat away at you like leprosy...  
The weight of the death of loved ones sometimes becomes  
so overwhelming that to get rid of this weight another birth  
is inevitable.*

---

### Block F

Saturday | 7 PM | Tom S. Gettys Center



## A HOUSE FOR MY FAMILY

Narrative | 2023 | 29:48 min. | PG-13

Country	United States
Language	English
Producers	Ari Michael, Dominique LeClair, Katie Sanderson
Director	Sean Breitkreutz
Writer	Sean Breitkreutz
Key Cast	Spencer Bang, Cricket Brown, Tony Jenkins, Dyer Rhoads

*Set in a surreal dystopian urbanscape, A House For My Family examines the increasingly anxious interactions of an unemployed artist with the world around him.*

---

### Block E

Saturday | 2 PM | Tom S. Gettys Center



## IMAGINE ABBY

Narrative | 2024 | 05:35 min. | PG

Country	United States
Language	English
Producer	Shianna Whitner
Director	Shianna Whitner
Writer	Shianna Whitner
Key Cast	Rebecca Pearl, Amila Rose Williams, Zykeria Williams, Skylan Kimbrell, Sanjay Govindarajan, Natalie Hope, Kenneth Washington, Shianna Whitner, Olivia Shoemaker

*An imaginary friend named Abby is left lost and alone when her kid outgrows her. However, with the help of a support group for imaginary friends, she finds there may be more to her story.*

---

### Block E

Saturday | 2 PM | Tom S. Gettys Center



## IT'S FOR YOU: EPHEMERAL ART & THE DEATH OF THE PUBLIC PHONE

Documentary | 2023 | 28:50 min. | PG-13

Country	United States
Language	English
Producer	Ryan Steven Green
Director	Ryan Steven Green
Writer	Ryan Steven Green
Key Cast	Andrés Cortes, Jennifer Korsen, Kellan Meador

*Utilizing such varied materials as concrete, papier-mâché, and blown-out tires, disparate Los Angeles street artists give new life to the dwindling remnants of the city's public payphones by repurposing them as canvases for unique expressions of a moment in time. With the streets as their gallery, our heroes defy vandalism laws, maintenance crews, haters, and history itself to deliver a moment's levity to the right kind of passerby. By keeping its focus on the artists, the phones, and the ephemeral nature of both art and technology, this short documentary thoughtfully invites its audience to appreciate what's being lost as the world moves on.*

---

### Block C

Saturday | 6:30 PM | York County Library



## THE LAST CUSTOMER

Narrative | 2024 | 17:28 min. | PG-13

Country	United States
Language	English
Producer	Erika Arlee
Director	William Allen Hayes, Jr.
Writers	William Allen Hayes, Jr., Erika Arlee
Key Cast	Angie Staheli, Dan Grogan, Tammara Sudderth-Hill

*Stacy has given up on love, but reconsiders when an old boyfriend attempts to rob the diner where she works.*

---

### Block E

Saturday | 2 PM | Tom S. Gettys Center



## LIKE IN THE MOVIES

Narrative | 2024 | 05:55 min. | PG

Country	United States
Language	English
Producer	Daniel Hamby
Director	Trey Riley
Writer	Trey Riley
Key Cast	Kyle Riggs, Skylan Kimbrell, Mike O'Neil

*A guy discovers that sometimes the movie doesn't end with the credits when he makes an instant connection with a girl in a movie theater.*

---

### Block E

Saturday | 2 PM | Tom S. Gettys Center



## LOVE ME HATE ME

Narrative | 08:05 min. | PG-13

Country	United States
Language	English
Producer	Will H. Hutchison
Director	Will H. Hutchison
Writer	Will H. Hutchison
Key Cast	Gabriel S. Dunham

*Antonio has a change of heart two days before he is to be wed to Jasmine. He tells Jasmine his decision and she is not pleased with his way of thinking.*

---

### Block E

Saturday | 2 PM | Tom S. Gettys Center



## THE MAN WHO COULD NOT REMAIN SILENT

Narrative | 2024 | 13:00 min. | PG-13

Country	Croatia
Language	Croatian
Producers	Katarina Prpić, Danijel Pek, Katya Trichkova, Noëlle Lévénéz, Boštjan Virč
Director	Nebojša Slijepčević
Key Cast	Goran Bogdan Dragan, Alexis Manenti, Dragan Mićanović, Silvio Mumelaš

*February 27, 1993, Strpci, Bosnia and Herzegovina. A passenger train from Belgrade to Bar is stopped by paramilitary forces in an ethnic cleansing operation. As they haul off innocent civilians, only one man out of 500 passengers dares to stand up to them. This is the true story of a man who could not remain silent.*

---

### Block D

Friday | 7 PM | Tom S. Gettys Center



## THE MASTERPIECE

Narrative | 2023 | 20:00 min. | PG-13

Country	Spain
Language	English, French, Spanish, Wolof
Producer	Lluís Quilez
Director	Alex Lora
Writers	Lluís Quilez, Alfonso Amador
Key Cast	Daniel Grao, Babou Cham, Melina Matthews, Adam Nourou

*Leo and Diana, a rich couple, bring a broken TV to a recycle point. They meet Salif and his son, two scrap dealers. Diana asks them to come to their house to get more objects. Once there, Leo looks at them collecting objects with mistrust, until they see the scrap dealers have an expensive painting.*

---

### Block F

Saturday | 7 PM | Tom S. Gettys Center



## MOLASSES

Narrative | 2023 | 15:59 min. | PG

Country	United States
Language	English, Haitian
Producer	Praseedha Uppalapati
Director	Dash Jo
Writer	Dash Jo
Key Cast	Christelle Baguidy, Mirlande Amazan, Juliette Myers

*A young ballerina turns to skin-bleaching in an attempt to beat the odds of success.*

---

### Block C

Saturday | 6:30 PM | York County Library



## A MOVE

Documentary | 2024 | 26:37 min. | PG

Country	Islamic Republic of Iran
Language	Persian
Director	Elahe Esmaili
Writer	Elahe Esmaili
Key Cast	Hossein Behboudi Rad

*Elahe returns to her hometown in Mashhad, Iran, to help her parents move to a new place after 40 years. Influenced by the Woman-Life-Freedom movement, she's also hoping for a bigger move beyond just a new apartment.*

---

### Block B

Saturday | 3 PM | Tom S. Gettys Center



## MY BODY TO LOVE

Documentary | 2024 | 27:35 min. | PG-13

Country	United States
Language	English
Producer	Preeti Deb
Director	Preeti Deb
Writer	Preeti Deb

*In MY BODY TO LOVE, filmmaker Preeti Deb takes you deep into the inner worlds of four young Americans as they share their personal experiences relating to their bodies, relationships and sexuality. The raw, vulnerable confessions are a plea from the youth asking grown ups to honor them with more information and less judgement. Whimsical animations, along with archival photos and present day footage bring the stories to life.*

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### Block B

Saturday | 3 PM | Tom S. Gettys Center



## THE OVERLOOK

Narrative | 2023 | 18:37 min. | PG-13

Country	United States
Language	English
Producer	Melissa Jo Peltier
Director	John Gray
Writer	John Gray
Key Cast	Eric Ladin, Mouzam Makkar, Chris Parnell

*An estranged couple reunite for a mysterious errand in the woods.*

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### Block F

Saturday | 7 PM | Tom S. Gettys Center



## PERCEBES

Animation | 2024 | 11:30 min. | PG-13

Country	Portugal
Language	English, Portuguese
Producers	David Doutel, Vasco Sá, Edwina Liard, Nidia Santiago
Directors	Alexandra Ramires, Laura Gonçalves
Writers	Alexandra Ramires, Laura Gonçalves, Regina Guimarães

*With the sea and the urban Algarve as a background, we follow a complete cycle of the life of a special shellfish called PERCEBES, goose barnacle. From their formation, to the dish, in this journey, we cross different contexts that allow us to better understand this region and those who live there.*

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### Block F

Saturday | 7 PM | Tom S. Gettys Center

C

## ROOTED FOR THE FUTURE

Documentary | 2023 | 07:43 min. | PG

Country	United States
Producer	Chelsea Engle
Director	Benjamin Reid
Writer	Kim Brattain

*We follow the journey of three homeless teenagers in crisis who end up in Charlotte North Carolina's non-profit "The Relatives." We see the life-changing and transformational work of this crisis center through the teen's eyes. Sometimes the assistance is as straightforward as counseling, sometimes it's a place to nap during the day that's safe, sometime's it's food on an empty stomach, sometimes it's simply someone to talk to.*

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### Block E

Saturday | 2 PM | Tom S. Gettys Center

C

## SISTERS

Narrative | 2024 | 12:10 min. | PG

Country	United States
Language	English
Producer	Jim McQuaid
Director	Jim McQuaid
Writer	Jim McQuaid
Key Cast	Tracey Reynolds, Susannah Hough, Eric Morales, Jay Chachula, Riley Hough

*Created with a collage of dramatic and documentary styles, we meet two sisters. Following their conflicts during their Mother's decline and death, their journeys through life diverge, creating a history of estrangement. Dipping into each sister's life, setbacks and triumphs, SISTERS is a rich fabric of life. The story — and the production — spans ten years. Taking footage from the 2013 film, ENDINGS, with the same actors in the same roles, SISTERS is an emotional montage about life and the passage of time.*

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### Block E

Saturday | 2 PM | Tom S. Gettys Center



## SPELLBOUND

Experimental | 2023 | 11:24 min. | PG-13

Country Netherlands  
Producers Niekie Khaled, Nicola Hepp  
Director Nicola Hepp  
Key Cast Célinne Bodinger

*A woman walks slowly through a dark, untouched forest. She is following someone in the distance, someone she can't quite make out. Or is the other actually following her? Too late, the woman regrets a desperate attempt to escape her pursuer. As she starts to understand and approaches the point of no return, she is lured into making a dire decision.*

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### Block A

Thursday | 7 PM | The Mercantile



## STRONGHOLD

Narrative | 2024 | 15:12 min. | PG-13

Country United States  
Language English  
Producers Joe Lyons, Anna Maria Hozian, Meghann Artes  
Director Meghann Artes  
Writer Anna Maria Hozian  
Key Cast Ora Jones, London Wygant, Angela Morris

*When a group home for boys closes and a single mother who has regained custody of her son does not show up on the final day, the house mother must go in search of the boy's mom before heading off to her new life where she hopes to reconcile with her own estranged daughter.*

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### Block D

Friday | 7 PM | Tom S. Gettys Center



## SUDDENLY A BIRD

Animation | 2024 | 14:50 min. | PG

Country	Islamic Republic of Iran
Language	French
Producer	Elaheh Farnia
Director	Elaheh Farnia
Writer	Elaheh Farnia
Key Cast	Amir Taleghani

*Real-Animation (It's an adaptation of a poem of a famous French poet: Jacques Prévert) A painter is waiting for a bird to come to a garden he has painted. After some time, a bird comes and enters the cage. The painter beautifies the surroundings for her and now he has to wait for the bird to sing in order to be allowed to sign the canvas.*

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### Block B

Saturday | 3 PM | Tom S. Gettys Center



## TAG

Narrative | 2024 | 04:06 min. | PG-13

Country	United States
Producer	Strawhouse Pictures
Director	Anil Dhokai
Writer	Anil Dhokai
Key Cast	Chris Gervais, Davis Osborne

*A man is relentlessly pursued by an evil entity who wants to play a game of tag.*

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### Block E

Saturday | 2 PM | Tom S. Gettys Center



## TIME FLIES

Animation | 2024 | 04:25 min. | PG

Country	United States
Language	English
Director	LJ Burnett

*In this fast-paced comedy adventure, two flies with opposite personalities struggle to make the most of a 24-hour lifespan. The energetic A-fly rushes to complete every activity on a massive bucket list, whereas the introspective Z-fly searches for a deeper meaning, only to spiral into existential dread. As the sun starts to set, the flies panic that their time is running out. But in the end, a death defying-encounter forces them both to live in the moment while they still can.*

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### Block C

Saturday | 6:30 PM | York County Library



## THE UNQUIET DEAD

Narrative | 2022 | 12:02 min. | R

Country	United States
Producers	Melissa Jo Peltier, John Gray, Julie Michaels, Kirsten Grace Hoge
Director	John Gray
Writer	John Gray
Key Cast	Sibongile Mlambo, Stephanie Erb

*A therapist treats an unstable young woman who claims to be harassed by an assortment of malevolent spirits - who are demanding something from her.*

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### Block D

Friday | 7 PM | Tom S. Gettys Center



## VOICEMAIL

Experimental | 2023 | 06:00 min. | PG-13

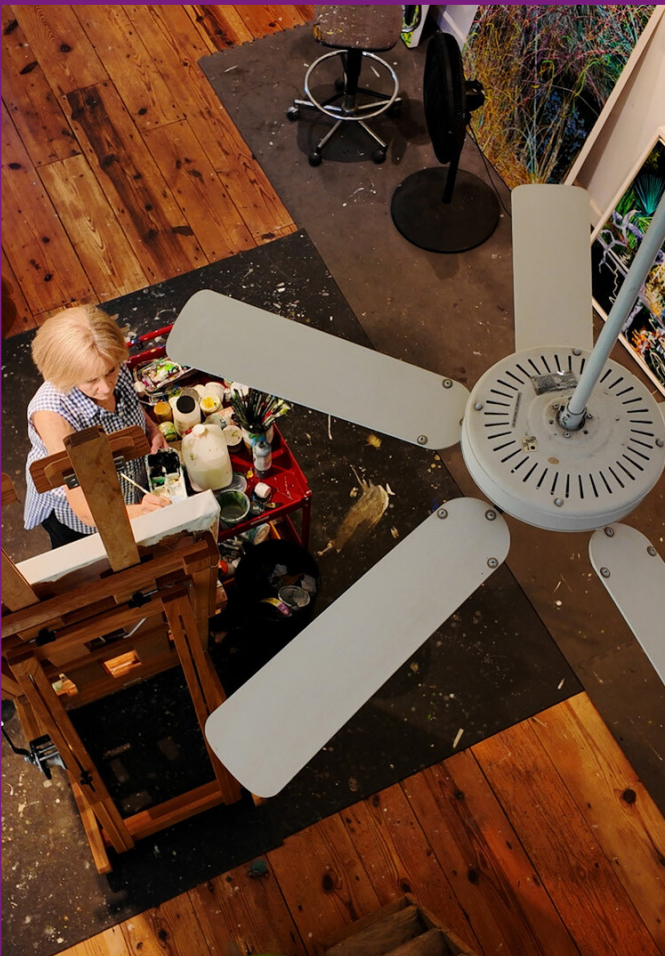
Country United States  
Language English  
Producers Kiersten Houser, Alexis Dickerson,  
Megan Donoho, Erica Maynard  
Director Kiersten Houser

*Using voicemails from the deceased, this experimental short examines our finite human existence through fleeting moments and an appreciation for our limited time.*

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### Block E

Saturday | 2 PM | Tom S. Gettys Center



## WARP WEFT WATER WEEDS

Documentary | 2025 | 11:45 min. | G

Country United States  
Language English  
Producers Lia Newman, John Rash  
Director John Rash  
Key Cast Elizabeth Bradford

*Elizabeth Bradford draws inspiration for her paintings from a profound connection to nature through direct observations while hiking or kayaking primarily in the Appalachian Mountains and foothills where she resides.*

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### Block E

Saturday | 2 PM | Tom S. Gettys Center

# JURORS

## **CORETTA BEDSOLE | Everyman**

Coretta Bedsole is a lover of films and the arts. When she is not traveling with her retired husband, she works as a part time consultant focusing on effective communications and messaging to consumers and elected officials. In 2017 she retired as a lobbyist after spending over 30 years working with the South Carolina State Legislature. She represented a wide range of nonprofits, professional, and trade associations during her career. One of her favorite clients was IATSE Local 491. She is a graduate of Winthrop University and the mother of an amazing musician, Derrick Lee Johnson. She and her husband, George Johnson, live in Chapin, South Carolina where they enjoy volunteering at their local food pantry, taking long walks around the lake and hanging out with friends.

## **MICHAEL CUSACK | Filmmaker**

Michael Cusack lives and works in Adelaide in South Australia. His first major award was an Australian Film Institute Award in 1985 for the short film Waltzing Matilda. Since then Michael has forged a career as director of both high end television commercials and a number of highly successful short films. He has received the prestigious Master's Chair Award from the Adelaide Advertising and Design Club a record six times and received the President's Award from The Adelaide Art Directors for outstanding achievements in TV/Cinema. In 2002 he was made an Honorary Member of the Australian Cinematographer's Society in recognition of his contributions to the National Film Industry. In 2006 he was again awarded an AFI for Best Short Animation for his film Gargoyle. He has received numerous other awards and nominations over his career, including Cannes, The London Internationals, The New York Festival, Anima Mundi, Stuttgart, Hiroshima, Berlin, Cinanima, The IF Awards and a nomination in the Australian Academy Cinema & Television Arts. (AACTA) His film Sleight of Hand was awarded Best Animation at the Santa Barbara International Film Festival, making it eligible for consideration in the 2014 Academy Awards. The same film also received First Place in the Underexposed Film Festival yc that same year. Sleight of Hand was awarded an impressive thirty five awards worldwide by the end of its festivals run. Michael is frequently in demand as a speaker and has been invited onto the judging panels of many major film festivals.

## **CHARLES EASLEY | Digital Media Specialist, Video Editor, Content Creator**

With a dynamic career spanning over a decade, Charles Easley is a creative visionary in digital media, video production, and storytelling. His expertise in graphic design, motion graphics, and social media engagement has allowed him to craft compelling narratives that resonate across diverse audiences.

A skilled video editor and multimedia producer, Charles has worked extensively in filming, photographing, and editing content for various organizations, ensuring that every visual element enhances branding and engagement. His ability to incorporate motion graphics, stop motion animation, and special effects elevates digital campaigns, making them both visually striking and strategically effective.

Charles's background as an Education and Media Consultant has led him to develop innovative content strategies for institutions, organizations, and businesses. From designing engaging social media graphics to managing digital content and optimizing platforms for audience growth, he understands how to craft a strong digital presence.

Beyond institutional roles, Charles is a published author and cultural commentator, known for his book series, Misadventures of an Urban Nerd, which chronicles his experiences growing up as a Black nerd in, Houston, TX. His passion for amplifying marginalized voices through storytelling fuels his dedication to producing meaningful and impactful content.

Armed with a Master's degree from the University of Iowa and formal training in digital media from Huston-Tillotson University and The Art Institute of Charlotte, Charles blends academic rigor with real-world expertise. His return to Houston is a full-circle moment—bringing his storytelling talents, digital expertise, and commitment to community engagement to a city that shaped his journey.

As a multifaceted digital creator and visual storyteller, Charles continues to push boundaries, using his skills in video

editing, graphic design, and content strategy to craft narratives that inform, inspire, and engage. <https://charleseasley.carrd.co/>

## **JOSIE FIFE | Filmmaker**

"I have always been an artist."

Josie Fife was born in New Mexico in 1958 and graduated and received a BFA in Drawing and Painting from the University of Utah in 1991. Upon graduation, she began working in the film industry mostly as a lead scenic artist. During her film career, she also has worked in props, set dressing and served briefly as production designer at New Mexico State. She continued to pursue her art with shows in Utah, Wyoming, Seattle, and Montana where she lived off and on.

Josie is mostly retired now unless something special comes along, but continues to draw and paint in Salt Lake City, Utah.

## **HOBAY FORD | Filmmaker**

Hobey Ford has performed on stages around the world. He is also the creator of Peepers Puppet. The winner of two Citations of Excellence from Union International de la Marionette USA, and recipient of three Jim Henson Foundation Grants, Ford is also a Kennedy Center Teaching Artist and hails from Weaverville NC.

## **JOANNE HOCK | Filmmaker**

Known for her even keel presence on set, Joanne Hock is a multi-talented writer/director/cinematographer who has been working in the film industry for over 30 years.

Joanne was an ad agency copywriter/producer that was "bitten" by the production bug while working on commercials. Pushing boundaries, she was tapped by Kodak Films in the mid-90's as one of the few women cinematographers working in the business. Joanne lensed hundreds of TV ads before shifting into writing and directing feature narratives. In the last 12 years she's helmed 7 movies and directed several Hollywood legends: including Cloris Leachman, Brian Dennehy, Rachel Welch, Melissa Gilbert, Bill Cobbs and James Hong. Joanne also built a reputation for creatively shaping emerging talent and their on camera performances including Darby Camp, Madison Bailey and Erika Gluck. Storytelling is her passion and Joanne loves both the mental and physical challenge of a demanding schedule. She's helmed 8 documentaries as either Director or as Director of Photography and has 30+ cable TV network True Crime shows to her credit. Her screenplay for When We Last Spoke won the prestigious Austin Film Festival Audience Favorite Award and her script, Wednesdays at the Gem, a Nichols Fellowship Finalist, is now in development through her company, Joanne Hock Films. She is currently writing a seven episode limited series based on the book, Child of the Forest, and Holocaust survivor/living witness, Charlene Schiff.

## **CASHELL HORGAN | Filmmaker**

Cashell Horgan born in Ireland is a multi-award winning filmmaker. He studied media at the College of Marketing and Design in Dublin. After graduating he specialized in stop-motion animation and made his first film winning the prestigious James Horgan Prize, Galway Film Festival. While producing and directing short films inserts for television he also taught animation and film at the European School of Animation and the National Film Television School Ireland. He has worked in film and TV as a Director and Editor; he has made several television appearances regarding his work. Cashell has served as a Jury member for Fantasporto, Malta Short TV Festival and Amarcort Film.

## **GREG HOLFELD | Filmmaker**

Since dropping out of Vancouver's Emily Carr College of Art in the mid 80s, Greg Holfeld has directed dozens of commercials and commissioned films, animated and storyboarded more film and television than he's actually watched, created short films screened in competition the world over, and illustrated a stack of children's books and comics higher than a sugar-gorging six-year-old. In a poorly arranged deal with Satan, he won an Annecy Cristal for a toilet training film in 2002. His latest short Pinchpot (opening film of UFFyc 2019) was awarded best animated short of 2019 by the Australian Academy of Cinema and Television Arts. Greg also lectures in animation and illustration at CDW and University of South Australia. He spends his spare time coaxing edible vegetables out of the hard, dry earth of his home in Adelaide. <https://www.greholfeld.com>

Christine Papalexis: (Director) Christine has been performing and making puppets and costumes since discovering her love of puppetry at Bob Baker Marionette Theater in Los Angeles. Hand puppets were next, followed by cable, animatronic and hydraulic puppets for movies, television, videos and commercials. She had the good fortune to work on a Roger Corman film, puppeteering a giant cockroach creature with buckets of blood and slime. After that she spent years at various creature effects companies in Los Angeles, puppeteering everything from aliens, a bull, a gorilla, a couple lusty sex scenes with marionettes, a martian, penguins, a pink teddy bear and more. She has been lead puppeteer/lead builder for many projects. She recently completed her directorial debut with a short marionette film, *Amaterasu*, based on a Japanese folk tale, with support from Heather Henson's Handmade Puppet Dreams. She has created her own artwork, including two marionette shows made of found objects. Christine is a past president of the Los Angeles Guild of Puppetry and regularly contributes to local and national puppet publications. <http://www.christinepapalexis.com>

## **DALE POLLOCK | Filmmaker, Author**

Dale M. Pollock, a native of Cleveland, Ohio, received a BA in Anthropology from Brandeis University in 1972 and a MS in Communications from San Jose State University. In 1977, he became the head film critic for *Daily Variety* until he was hired by the Los Angeles Times to be their chief entertainment correspondent. He was nominated for the Pulitzer Prize in the early 1980s and wrote *Skywalking: The Life and Films of George Lucas* in 1984, which has sold more than 150,000 copies and remains in print. In 1985, Pollock joined David Geffen's company as a development executive, where he discovered the scripts for *Beetlejuice*, *The Burbs* and *Universal Soldier*. He joined A&M Films as vice president in charge of production, and was named president in 1990, producing such films as *The Beast*, *The Mighty Quinn*, *A Midnight Clear* and *Mrs. Winterbourne*. Pollock ran his own film company Peak Productions for 10 years, producing the box office hit *Set It Off*. He co-founded the producing program at the American Film Institute in 1995. In 1999 he became Dean of the School of Filmmaking at the (then) North Carolina School of the Arts, stepping down in 2006 to become Professor of Cinema Studies. He was awarded Emeritus status in 2019 and served as Interim Dean for nine months in 2021. Pollock was awarded an Endowed Professorship in Film in his name at the University of North Carolina School of the Arts School of Filmmaking in 2014 and is the 2016 recipient of the UNC Board of Governors Award for Teaching Excellence. He also received the 2020 Arts Council of Winston Salem's Annual Award, its highest honor. Pollock's first work of fiction, *Chopped: A Novel* will be published in March 2023, and he is at work on a book about how Hollywood has treated aging in the movies. [https://dalempollock.com/Dale\\_M\\_Pollock/Home.html](https://dalempollock.com/Dale_M_Pollock/Home.html)

## **MICHAEL RIVERS | Everyman**

Michael Rivers is a film enthusiast who served in the United States military, Rivers has worked as a Senior Systems Engineer for Atrium Health for the last 11 years. He resides with his family in Rock Hill.

## **SALLY SHAUM | Filmmaker**

Sally is a producer/director whose career at PBS Utah spans three decades. She is drawn to stories about social justice and the underserved, with a focus on building connections, empathy, and compassion.

Telling stories both cultural and historical, Sally has produced and directed PBS Utah documentaries on Utah's children, refugee youth, the Southern Paiutes of Utah, war veterans, and the homeless.

She directed, edited, and co-produced *Homeless at the End*, a documentary on the challenges of Utah's homeless when they confront their own mortality. She recently served as producer of the PBS Utah documentary, *The Gerda That Remains*. She has directed, edited and produced several PBS Utah short stories featuring the people and creative spaces that make Utah unique.

Sally is the recipient of NETA, SPJ, and multiple Rocky Mountain Emmy awards for production excellence.

## **J. MICHAEL SIMPSON | Filmmaker, Artist**

Simpson completed a B.A. from Western Illinois University and a tour in Germany with the Air Force before attending Illinois State University for his M.F.A. While in a graduate art history course, Simpson recalls making the connection between his childhood experiences and his art. The connection was the Sublime. The art and writings associated with the Sublime gave relevance to the awe and wonder he experienced playing out-of-doors as a child. Simpson states, "For the first time, aesthetics paralleled events in my life while providing a painterly approach to

express the wonder I felt while exploring the woods and rivers of Illinois.”

It was at the McColl Center that he asked to borrow their digital photo camera to document his favorite river site. Instead, he was loaned a digital video camera to use for the trip. He quickly realized that video of the river turbulence could inform his paintings and drawings in ways observation or a film-camera could not. Video dramatically changed his work process. He now transcribes the videos of rivers into paintings, drawings, mixed media installations or finished video short productions that focus on how digital technology has altered our understanding of the place.

His work has been exhibited in over 200 exhibitions and placed in such corporate collections as IBM, Tropicana, and McGraw-Hill. His video productions have been shown in the 9th Pune Short Film Festival, Maharashtra, India, Spaces, Its Liquid, International Art & Architecture Festival, Venice, Italy, and six times in the Underexposed Film Festival in Rock Hill, South Carolina. Recently, his video work was presented in installations incorporating painting, drawing, silkscreen, and video in a one-person exhibition titled *Since Then* in the Anderson Art Center in Anderson, South Carolina and at Caldwell County Art Center, Lenoir, North Carolina.

Simpson, a veteran art educator, taught studio courses for Auburn University, Eastern Michigan University, and Winthrop University. He retired from the University of North Carolina at Charlotte; there he taught drawing, painting, and mixed media courses. He currently maintains a studio at the Tom S. Gettys Center where he creates his video-based work. Attached to his studio is the Sprenger Studio Gallery, a showcase for the work of contemporary regional artists.

During a family reunion in the Colorado Rockies Simpson discovered a white-water river. The surface turbulence of the river embodied the wonder, energy and spirit he associated with sublime chaos of the flow of life. This work continued as he painted moments of river turbulence on rivers across the country. That work has been exhibited in over 200 exhibitions and placed in such corporate collections as IBM, Tropicana, and McGraw-Hill. Simpson has received a fellowship/residency at the Millay Colony of the Arts, an Alabama state grant for painting, and a residency at McColl Center for the Visual Arts in Charlotte, NC. <https://jmichaelsimpson.org>

## **KAREN STOCK | Educator**

Stock began teaching at Winthrop in 2004. Her specialty is modern and contemporary European art. She guest-curated an exhibition at Winthrop titled *Performing Gender* and investigates gender issues in her scholarship. Stock also received a Fulbright teaching scholarship and spent six months teaching art history in Beijing, China.

## **DAVID C. WHITE | Filmmaker**

David is a senior producer/editor with Healthy Directions and filmmaker. He directed the feature length documentary, *Going to the Devil: The Impeachment of 1868* and the documentary short *The Forgotten War: The Lasting Legacy of World War I*, both of which can be found streaming on The Great Courses. David is the former supervising producer for digital content for The Great Courses, where he created and curated educational non-fiction programming.

In addition, he serves as a creative director for gl4 Productions, producing short and long form narrative films with his partner Matthew Balthrop. gl4 Productions was honored to be a part of the UFFyc's 2017 program and honored further still to receive the Terry Roueche Audience Choice Award that year. David is also a former sketch comedy writer and performer for the Upright Citizens Brigade Theatre NY where he produced shows with his sketch group, Stone Cold Fox.

David has been creating moving media for over 20 years as a writer, director, editor, and producer and appreciates being able to bring his experience and perspective to all the projects, students, and organizations with whom he's had the pleasure to work.

## **DAVID WOHL | Educator, Filmmaker**

David Wohl, Ph.D., retired in 2017 after a distinguished career as Dean of the College of Visual and Performing Arts at Winthrop University. With a Ph.D. in Theatre from Kent State University, he previously held leadership roles at West Virginia State University and founded the Charleston Stage Company. An accomplished director and actor, he has contributed to over 100 productions and published in notable journals. Recognized for his service in the arts, he received the Suzanne Davis Award and led significant initiatives to support West Virginia's arts community. David is married to Sherry and enjoys family time with their two children and three grandchildren.

# WHO WE ARE

The Arts Council of York County connects people through art, culture, dance, drama, film, & music with a vision to create and support a thriving, diverse, and vibrant community in York County.

## WHAT WE DO

- Manage art galleries in Old Town Rock Hill
- Program art events and festivals
- Host art classes for adults
- Create and support public art projects
- Provide affordable studio space to local artists
- Rent facility space for art programs and private events

## WHO WE SERVE

The Arts Council strives to serve all of York County, SC, including local residents, students and art teachers, amateur and professional artists, local businesses, and other arts organizations.

## JOIN US FOR EVENTS

Visit [yorkcountyarts.org](http://yorkcountyarts.org) for all upcoming art exhibits, classes, festivals, and other arts events.

## MAKE A DONATION

Tax-deductible donations to the Arts Council support arts education, music, theater, dance, literary arts, visual arts, and assist major arts organizations.

## BECOME A MEMBER

Artists & Affiliates may become members of the Arts Council to take advantage of our Member Benefits. Memberships are valid from July 1 - June 30, and can be renewed annually.

Artist Memberships | \$50

*Available to emerging and professional artists.*

Affiliate Memberships | \$100

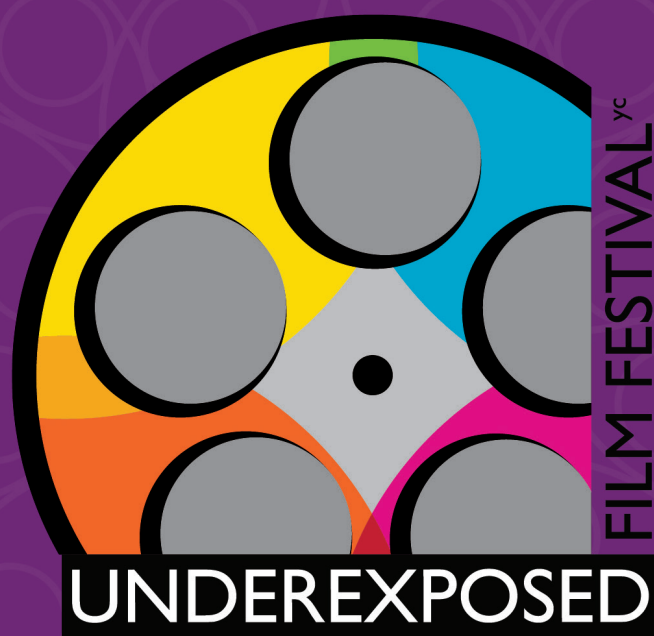
*Available to nonprofit organizations, schools, universities, and other arts and culture related businesses in York County.*

## VOLUNTEER

Our events are made possible with the help of our volunteers! See [yorkcountyarts.org/volunteering-internships](http://yorkcountyarts.org/volunteering-internships) for opportunities.

## ARTIST OPPORTUNITIES

Pick up a Hello Artist packet or visit [yorkcountyarts.org/visualarts](http://yorkcountyarts.org/visualarts) to learn about artist opportunities, including exhibits, grants, studios, and teaching.



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